**Sunshine State High School**

**Task Sheet**

**Music: The Incredibles**

**Summative Assessment: Composition**

**Students Name: ­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teachers Name: ­­­­­­­­­­­­­­­­Mrs Schaber**

**Date Handed Out:** Monday Week 1

**Draft Due Date:** Wednesday Week 2

**Task Due Date:** Wednesday Week 4

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| **Task** | |
| **Year Level** | Year 8 |
| **Context** | Students understand the elements of music and apply these by analysing, notating, performing and composing music from movie music. |
| **Content Descriptors** | Structure compositions by combining and manipulating the elements of music using notation (ACAMUM095)  Analyse composers’ use of the elements of music and stylistic features when listening to and interpreting music (ACAMUR097) |
| **Task Details** | |
| **Description of Task** | You are required to create a movie theme of 12 bars which includes:   * 4 instruments (3 percussion + 1 melodic instrument OR 2 percussion instruments and 1 bass line + 1 melodic instrument) * A compositional analysis table justifying your choices of music elements to convey your chosen movie genre * You will be given time in class and at home * Rough draft is to be handwritten. Final copy can be written using music software or handwritten, submitted in pdf via email |

**Overall Mark:**

**COMPOSITIONAL ANALYSIS**

|  |  |
| --- | --- |
| MUSIC ELEMENT | HOW I USED THIS ELEMENT TO CREATE MOVIE MUSIC |
| Pitch |  |
| Rhythm |  |
| Dynamics |  |
| Form/Structure |  |
| Timbre (instrumentation) |  |

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| --- | --- | --- | --- | --- | --- |
| **Criteria** | **Standard A** | **Standard B** | **Standard C** | **Standard D** | **Standard E** |
| **The composition has the following characteristics:** | | | | | |
| **Knowledge and Understanding**  *(Making – Composing)* | discerning manipulation of the elements of music and stylistic conventions to skilfully and effectively compose music | informed manipulation of the elements of music and stylistic conventions to effectively compose music | manipulation of the elements of music and stylistic conventions to co mpose music | use of the elements of music and stylistic conventions to compose aspects of music | sporadic use of the elements of music and stylistic conventions to compose fragments of music |
| skilful and effective descriptions and knowledge of music elements | effective use and descriptions of music elements | Descriptions of music elements | guided use of music elements | directed use of music elements |
| Skilful melodic line & effective bass line that complement each other | Skilful melodic line & effective bass line | Skilful use of three percussive parts and a melody line or Satisfactory use of melodic line & effective bass line | Satisfactory use of three percussive parts and a melody line | Three percussive parts and a melody line |