**Sunshine State High School**

**Task Sheet**

**Music: The Incredibles**

**Summative Assessment: Composition**

**Students Name: ­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teachers Name: ­­­­­­­­­­­­­­­­Mrs Schaber**

**Date Handed Out:** Monday Week 1

**Draft Due Date:** Wednesday Week 2

**Task Due Date:** Wednesday Week 4

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| **Task**  |
| **Year Level**  | Year 8 |
| **Context**  | Students understand the elements of music and apply these by analysing, notating, performing and composing music from movie music. |
| **Content Descriptors** | Structure compositions by combining and manipulating the elements of music using notation (ACAMUM095)Analyse composers’ use of the elements of music and stylistic features when listening to and interpreting music (ACAMUR097) |
| **Task Details**  |
| **Description of Task**  | You are required to create a movie theme of 12 bars which includes:* 4 instruments (3 percussion + 1 melodic instrument OR 2 percussion instruments and 1 bass line + 1 melodic instrument)
* A compositional analysis table justifying your choices of music elements to convey your chosen movie genre
* You will be given time in class and at home
* Rough draft is to be handwritten. Final copy can be written using music software or handwritten, submitted in pdf via email
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**Overall Mark:**

**COMPOSITIONAL ANALYSIS**

|  |  |
| --- | --- |
| MUSIC ELEMENT | HOW I USED THIS ELEMENT TO CREATE MOVIE MUSIC |
| Pitch |  |
| Rhythm |  |
| Dynamics |  |
| Form/Structure |  |
| Timbre (instrumentation) |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criteria** | **Standard A** |  **Standard B** |  **Standard C** |  **Standard D** |  **Standard E** |
| **The composition has the following characteristics:** |
| **Knowledge and Understanding***(Making – Composing)* | discerning manipulation of the elements of music and stylistic conventions to skilfully and effectively compose music | informed manipulation of the elements of music and stylistic conventions to effectively compose music | manipulation of the elements of music and stylistic conventions to co mpose music | use of the elements of music and stylistic conventions to compose aspects of music | sporadic use of the elements of music and stylistic conventions to compose fragments of music |
| skilful and effective descriptions and knowledge of music elements | effective use and descriptions of music elements | Descriptions of music elements | guided use of music elements | directed use of music elements |
| Skilful melodic line & effective bass line that complement each other | Skilful melodic line & effective bass line | Skilful use of three percussive parts and a melody line or Satisfactory use of melodic line & effective bass line | Satisfactory use of three percussive parts and a melody line | Three percussive parts and a melody line |